

PROFILE

DEPARTMENT OF BODO

Simen Chapari College

Simen Chapori, Dhemaji, Assam (India)

Bodo Department is one of the major departments of Simen Chapari College. It was established in 1994. At the initial stage Bodo Department got permission to offer the Bodo MIL as the core subject for under graduate level in the college. Gradually the department got permission from the concerned University to introduce Elective Bodo and Bodo Major in the year of 2004 and 2011 respectively. Since the Academic Year 2019-2020, Bodo Department has been offering Honours and General courses for B. A. programme under CBCS (Credit Based Choice System) in the college.

FACILITIES IN THE DEPARTMENT:

1. Well equip and available class rooms.
2. Adequate number of Teaching staffs.
3. Academic and career counseling to the students.
4. Remedial classes.
5. Programmes for intellectual development, cultural performance and literary creation.

COURSE(S) OFFERED:

1. Bodo Honours (BODH)
2. Bodo Generic Elective (GEBD)
3. Bodo General (BODG)

FACULTY



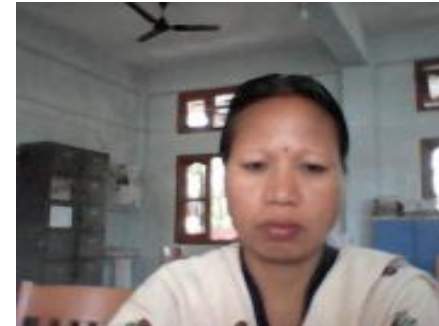
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6TH SEMESTER FINAL EXAMINATION RESULT: AT A GLANCE

1	2	3			4					
YEAR	APPEARED	PASSEED OUT (Non-CBCS)			PASSEED OUT (CBCS)					
		1 ST CLASS	2 ND CLASS	SIMLPE PASS	O	A+	A	B+	B	P
2014	26	5	18	3						
2015	30	3	20	7						
2016	25	8	15	Nil						
2017	34	7	23	1						
2018	33	16	15	1						
2019	36	5	14	4						
2020	45	10	30	5						
2021	32	7	21	4						
2022	37				Nil	Nil	2	24	4	Nil

PROFESSIONAL DEVELOPMENT WORKS OF THE FACULTY MEMBERS

SABET BASUMATARY

Publication(s):

- Article(s):** 1. **‘Mase Bhuhut Aro Sase Abadarini Ruti’** translated from English “The Empty and the peasant bread.” published in magazine ‘Geremsa’ (4th Issue), by the Simen Chapari College Boro Students’ Literary Society (BSLS), 2015
2. **“Assam and its age old flood problems.”** Published in PIERIAN SPRING” (ISSN 2349-3410),) by the Centre for Research and Studies, Silapathar, Dhemaji, Assam, 2015.
- 3 **“Education as an instrument of social Change”** published in PIERIAN SPRING (ISSN 2349-3410) by the Centre for Research and Studies, Silapathar, Dhemaji, Assam, 2017
4. **‘Human Dignity and Cultural Identity’** published in peer-reviewed journal ‘LITERARY CHURNING’ (ISSN 2320-494X) by the CREATIVE WRITERS’ CIRCLE (Centre for Research and Studies, Silapathar, Dhemaji, Assam), 2018.
5. **“Marriages in India, with special reference to North east”** published in peer-reviewed journal ‘LITERARY CHURNING’ (ISSN 2320-494X) by the CREATIVE WRITERS’ CIRCLE (Centre for Research and Studies, Silapathar, Dhemaji, Assam), 2020.
6. **“Tribal Culture of India.”** in OMNIUM (An Anthology- ISBN-978-93-89904-32-1) by Mohaveer Publication, Dibrugarh, 2020
7. **‘Gwrbwni Rao’** (Short story) translated from Assamese ‘Hridoyor Bhasa’ written by Upasona Saikia .

PARTICIPATION IN SEMINAR/WORKSHOP/FDP/ WEBNIR PROGRAMMES:

Orientation Programme, Refresher Courses (offline & online), Seminars, FDP (offline & online), Workshop/ Webinar (offline & online) organized by various colleges & universities.

Publication(s):

Books:

1. **Lakhimpur Zillayao Bodopha Upendra Nath Brahma** (1991) 2. **Simangni Anjali** (1995) 3. **Habilas** (2011) 4. **Upendra Nath Brahmanw Dwnge Mala** (2012) 5. **Swrgwyari Apha Rabiram Narzaryni Sungdo Ziu Khowrong** (2012) 6. **Rev-Dixon Basumatary** (2013) 7. **Boroni Gibisin Engineer Holiram Brahma** (2013) 8. **Thunlai Arw Mwndangthi** (2014) 9. **Kali kumar Laharini Baisagi Sikhla Ni solo Batha** (2014) 10. **Zwhwlao Nileswar Brahmani Ziu Arw Sansri** (2015), 11. **Boro Harimu Arw swdwmsri** (2018) 12. **Sungzabthay Bodo** (2019) 13. **Sonasri** (2021) 14. **Thunlai Bizirnay No-1** (2021) 15. **Maidangsri** (2022) 16. **Dhemaji Lakhimpur Zillani Mungkhlongphwr** (2022) 17. **Sundoywi Boro Thunlaini Zarimin – 1** (2022) 18. **Sundoywi Boro Thunlaini Zarimin – 2** (2022).

Book(s) Edited:

1. **Sanzari Phithikha No-1 to 8 vol.** (2010-11 to 2018) 2. **Boro Raozwng Gwrwbphanay Binanao Raophwr** (2015) 3. **Khonthai Arw Sungdo Solo Zothay** (2016) 4. **Sona Bidang** (2019) 5. **Rupha Bidang** (2019) 6. **Zunadsaliyao Daobayhwi** (2021, Translated from Hindi original).

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RAPHWDAI MACHAHARY

Publication(s):

- Article(s):** 1. *'Nwng Gwiyabla'* (poem), published in **SOMNI AIRAKHI** (Souvenir) by the Reception Committee on the occasion of 21st Annual Conference of Simen Anchalik All Bodo Students Union Cum 6th annual Conference of Simen Anchalik Bodo Women Welfare Federation, 2009.
2. (a) *'Status of Women-Quest for Equality with men in India'* (2015), (b) *'Reflection of Indian Society and Culture in Tagore's Novel'* (2017), (c) *'Agriculture: An Overview' Novel'* (2020) published in peer-reviewed journal **'PIERIAN SPRING'** (ISSN-2349-3410) by the Centre for Research and Studies, Silapathar, Dhemaji, Assam.
3. *'Subungni Jeuao Thunlaini Gwnangthi'* published in mouthpiece **'SOMNI BIBUNGTHI'** (4th Issue) by Dhemaji District Committee All Bodo Students Union 2016.
4. (a) *'Role of Culture and Human values in Shaping Personality'* (2018) (b) *'Concept of Tribe and Tribal: A Quest for Identity'* (2019) published in peer-reviewed journal **'LITERARY CHURNING'** (ISSN 2320-494X) by the **CREATIVE WRITERS' CIRCLE** (Centre for Research and Studies, Silapathar, Dhemaji, Assam), 2018.
5. *'Climate Change-A Global Challenge'* in **OMNIUM** (An Anthology- ISBN-978-93-89904-32-1) by Mohaveer Publication, Dibrugarh, 2020
6. *'Boro Subung Dinthiphung Arimu'* published in mouthpiece **'RIPHIKHANG'** by Jonai District Bodo Sahitya Sabha, 2021.

Book(s) Edited: 1. *Boro Khonthai Zothai Bidang* (2011)

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BHUMSRI RAMCHIARY

Publication(s):

Article(s): 1. **BIBAIYARI ABWI** (SANJA RWBWI/2011) 2. **AIJW SWLWNGTHAINI GWNANGTHI** (SWDWMSRI/1ST ISSUE/2012) 3. **SIMEM DWIMANI BALABARIJWNG** (SUBUNSIRI/2012) 4. **DUNGBRUD MWDWI** (SANJARI NWGWR/2012) 5. **ANG DABW THANGNANWI DONG** (SOMNI BIBUGTHI/2014) 6. **BOBEYAO THAYW** (KHOUSETHINI NERSWN/2017) 7. **MANW NWNGBEBADI** (SOMKONGNI REGA/2019) 8. **SIKHARDW AYWI** (SWDWMSRI/2NDISSUE/2019) 9. **ATHIKHAL MUGA ARW SWLWNGTHAI** (THULUNGSU THANDWI/2019) 10. **BOBAHA SUTHUR GWIYA/KHOUSETHINI BIBUNGTHI/2020**

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A FEW SCENES OF DEPARTMENTAL ACTIVITIES



CLEAN INDIA MOVEMEN: 2018
Door to Door Awareness Programme
At Burabhakat village,
Simen Chapori, Dhemaji, Assam



GROUP DISCUSSION
5th Semester
Date: 05-01-2022



POET MEET
Date: 28-01-2022



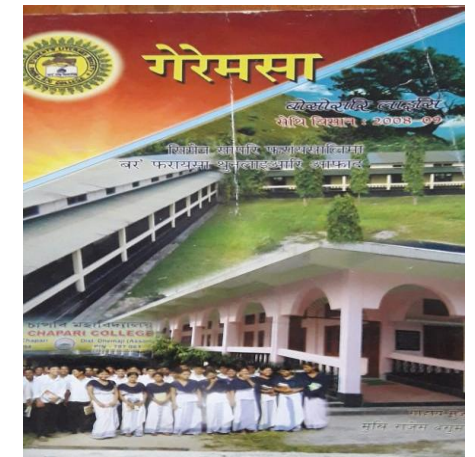
FLAG HOISTING
71st Foundation Day
Celebration, BSS
16 Nov/2022



CULTURAL RALLEY
21ST Boro Student Meet
20 Nov/2022



WALL MAGAZINE



GEREMSA
Annual Magazine

